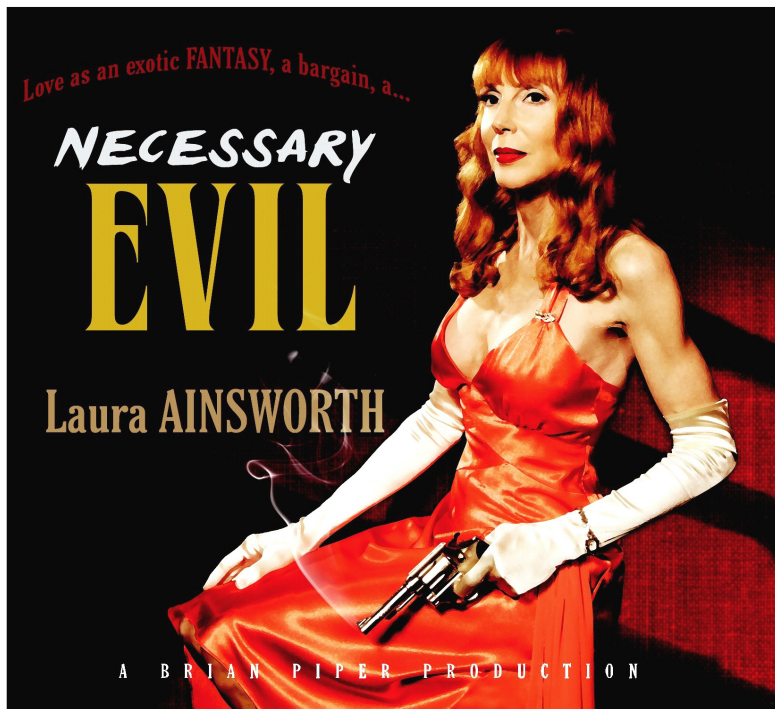


# LAURA AINSWORTH

# "NECESSARY EVIL" (Eclectus)



- 1 Necessary Evil (4:06) **Big Band/Jazz Radio Pick**
- 2 One More Time (3:20) *Sultry '30s jazz ballad*
- 3 The Gentleman Is A Dope (4:17) **Jazz Radio Pick**
- 4 Just Give Me A Man (3:18) *Funny cocktail jazz*
- 5 Love Is A Dangerous Thing (3:23) *Breezy swing/jazz*
- 6 My Foolish Heart (4:34) **Standards Radio Pick**
- 7 The Lies Of Handsome Men (4:37) **AC Radio Pick**
- 8 Get Out And Get Under The Moon (3:22) *'30s swing*
- 9 Out Of This World (5:21) *Exotic, Jazz Radio Pick*
- 10 Hooray For Love (3:18) **Jazz/Standards Radio Pick**
- 11 I'd Give A Dollar For A Dime (3:28) *Nostalgic ballad*
- 12 Last Train To Mercerville (4:24) **Standards Radio Pick**

Laura Ainsworth's 2011 debut, *Keep It To Yourself*, scored worldwide radio play (landing on *Jazz Week's* Top Airplay chart tied with Stanley Clarke) and critical hosannas. *Jazz Inside* devoted a lead review in its *Vocalists* issue, raving, "You can keep all those pop divas, the only one for me is Laura Ainsworth... A wonderful modern interpreter of the Great American Songbook, as well as thoroughly modern styles." *SomethingElseReviews* dubbed it "transcendent" and said that with her "satiny, impossibly old-fashioned, nearly three-octave voice, Ainsworth is the very portrait of West Coast cool." *AllAboutJazz.com* said she is "gifted with a sultry, swoon-inducing croon," and her debut was "among the year's most consistently engaging jazz releases, performed with class and heartfelt passion." *The Dallas Morning News* called her voice "sublime," and Robert Sutton at *JazzCorner.com* lauded her as "a funny lady with a jewel of a voice" who "weaves past and present with stunning power."

Now, Laura Ainsworth and her partner, producer/arranger/pianist extraordinaire Brian Piper are back, bigger and better, with her new album, *Necessary Evil*, joined by some of the top jazz artists in Texas. Tracks include fresh twists on standards, revitalizations of forgotten obscurities and great new songs in elegant styles, such as the potential AC smash, "The Lies of Handsome Men" and the instant Big Band classic, "Last Train to Mercerville," featuring an all-star 13-piece horn section.

*Necessary Evil's* theme is love songs with a twist: some heartbreaking, some with a touch of the wicked humor that has made Laura's syndicated parody songs a mainstay of radio shows around the world. In the end, we learn that for pure, true romance, we must turn to the great old songs of writers such as Johnny Mercer, the type of tunes Laura grew up with as her dad, renowned sax/clarinet player Billy Ainsworth, accompanied Ella Fitzgerald, Frank Sinatra, Tony Bennett, Mel Torme and other icons of the Great American Songbook.

**STREET DATE: JUNE 25, 2013**

**RADIO ADD DATE: JULY 1, 2013**

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